

"Gammoth ~ Immovable Mountain God"

Monster Hunter X (Switch)

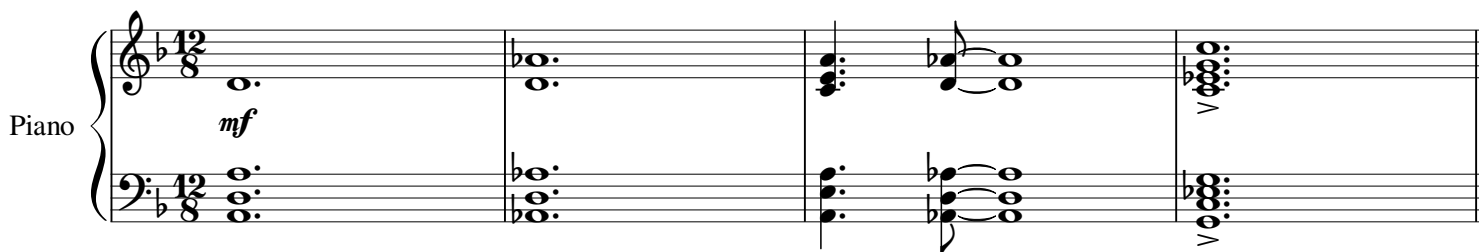
Composed by Reo Uratani

Arranged by Christophe Gelas

Website: oldgamesheetmusic.org

$\text{♩} = 120$

Piano



mf

The piano introduction consists of four measures. The right hand starts with a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The left hand plays a steady eighth-note accompaniment of F4, A4, C5. The piece ends with a double bar line and a repeat sign.

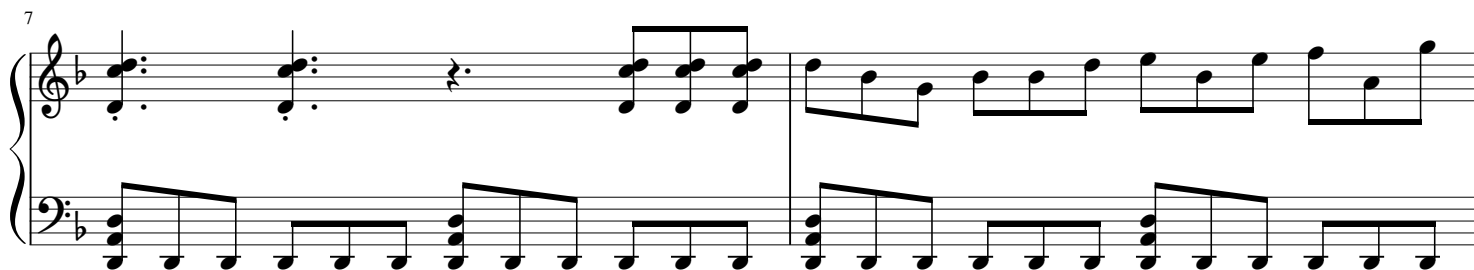
A



f

Section A begins at measure 5. The right hand plays a series of chords: F4, A4, C5 (half note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note). The left hand continues with the eighth-note accompaniment of F4, A4, C5.

7



Measures 7 and 8 of Section A. The right hand continues with the chord sequence: F4, A4, C5 (half note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note). The left hand continues with the eighth-note accompaniment of F4, A4, C5.

9



Measures 9 and 10 of Section A. The right hand continues with the chord sequence: F4, A4, C5 (half note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note). The left hand continues with the eighth-note accompaniment of F4, A4, C5.

11



Measures 11 and 12 of Section A. The right hand continues with the chord sequence: F4, A4, C5 (half note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note), F4, A4, C5 (quarter note). The left hand continues with the eighth-note accompaniment of F4, A4, C5.

13

ff

17

B

f

25

A

ff

33

36

Musical score for piano, measures 36-39. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music consists of chords and some melodic lines. Measure 36 features a series of chords in the right hand and chords in the left hand. Measure 37 continues with similar chordal textures. Measure 38 shows a more active right hand with eighth notes and a chordal left hand. Measure 39 concludes with a final chord in both hands.